

# Symphony: Das Glasperlenspiel

## I: Magisches Theater

Philip Armstrong

Andante  $\text{♩} = 72$

con sord. (straight mute)

*p* < *mp* > *pp*      *p* < *mp* > *pp*

12 **A** 3 senza sord. *mf* *f* *ff* *mp* 2

21 **B** 12 **C** 2 *p* < *f* *mp-f* **D** 7 *mp-f* **E** 2

48 **F** 5 *mp < f* *p* 2 *mf*

59 **G** 2 *p* *mf*

66 **H** 2 *f* *p* *mf* 4

76 **I** *p* *mf* **J** 6

87 **K** 5 **L** 2 *p* < *mf* > *p* 2

99 *mp* < *f* *p* accel..

**M** molto mosso ♩=86

104 **N**

122 **O**

130 **P**

140 **Q** **R** ♩=72 Tempo Primo senza sord.

150

155 **S**

162 **T** molto accel. **U** ♩=96

176 **V** **W**

189 **X** accel.

197 **Y** Allegro ♩=108

205 **Z**

Detailed description of the musical score: The score is for Trombone 2 and spans measures 104 to 205. It is divided into sections M through Z. Section M (measures 104-121) features a tempo of 'molto mosso' at 86 bpm, with dynamics ranging from piano (p) to forte (f). Section N (measures 122-129) continues with a piano (p) dynamic. Section O (measures 130-139) includes dynamics from forte (f) to piano (p). Section P (measures 140-149) starts with a tempo change to 72 bpm and 'Tempo Primo', with dynamics from mezzo-forte (mf) to piano (p). Section Q (measures 150-154) continues with piano (p) dynamics. Section R (measures 155-161) includes a 'molto accel.' instruction and dynamics from piano (p) to mezzo-forte (mf). Section S (measures 162-175) features a tempo of 96 bpm and dynamics from piano (p) to mezzo-forte (mf). Section T (measures 176-188) includes a tempo of 108 bpm and dynamics from piano (p) to mezzo-forte (mf). Section U (measures 189-196) continues with mezzo-forte (mf) dynamics. Section V (measures 197-204) includes dynamics from piano (p) to fortissimo (ff). Section W (measures 205-205) ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

## II: Vita Contemplativa

1  $\text{♩} = 68$  Largo  
6

14

22 **A** 7 **B** 7 **C** 7 **D** **E** 2 3

51 **F** 2 **G**

58 **H**

65 **I** 2 3

## III: Ludus Sollemnis

$\text{♩} = 76$  Minuet **A**

1 11 4

21 **B** 2 **C** 3 **D** 6 **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

37

41

45 **E** Trio **F** **G** **H** **I** Minuet **J**

11 6 13 8 13

*mp*

99 **K** **L** **M**

12 6

*mp*

122 **N**

3

*f* *f*

130

*f* *ff*

## IV: Fest- und Opfertanz

1 **A** **B**

Andante  $\text{♩} = 84$

5 4 7

con sord. (straight mute)

*p* *mf* *p* *mf*

20 **C** **D**

2 10 2

senza sord.

*p* *mf* *p* *f*

38 **E** Allegro Moderato  $\text{♩} = 112$  **F**

5 11

*mp* *f* *fp* *fp* *fp* *fp* *fp* *fp*

58 **G** **H**

2 2 7

*fp* *fp* *sfz* *fp* *fp*

73 **I** Agitato  $\text{♩} = 76$  **J**

86 **K** *rall.* **L** A tempo ( $\text{♩} = 76$ )

106 **M** A tempo ( $\text{♩} = 76$ ) **N** **O**

127 **P**

136 **Q**

145 **R**

152 **S**

163 **T** **U**

179 **V** **W**

197

201 **X** **Y** **Z**